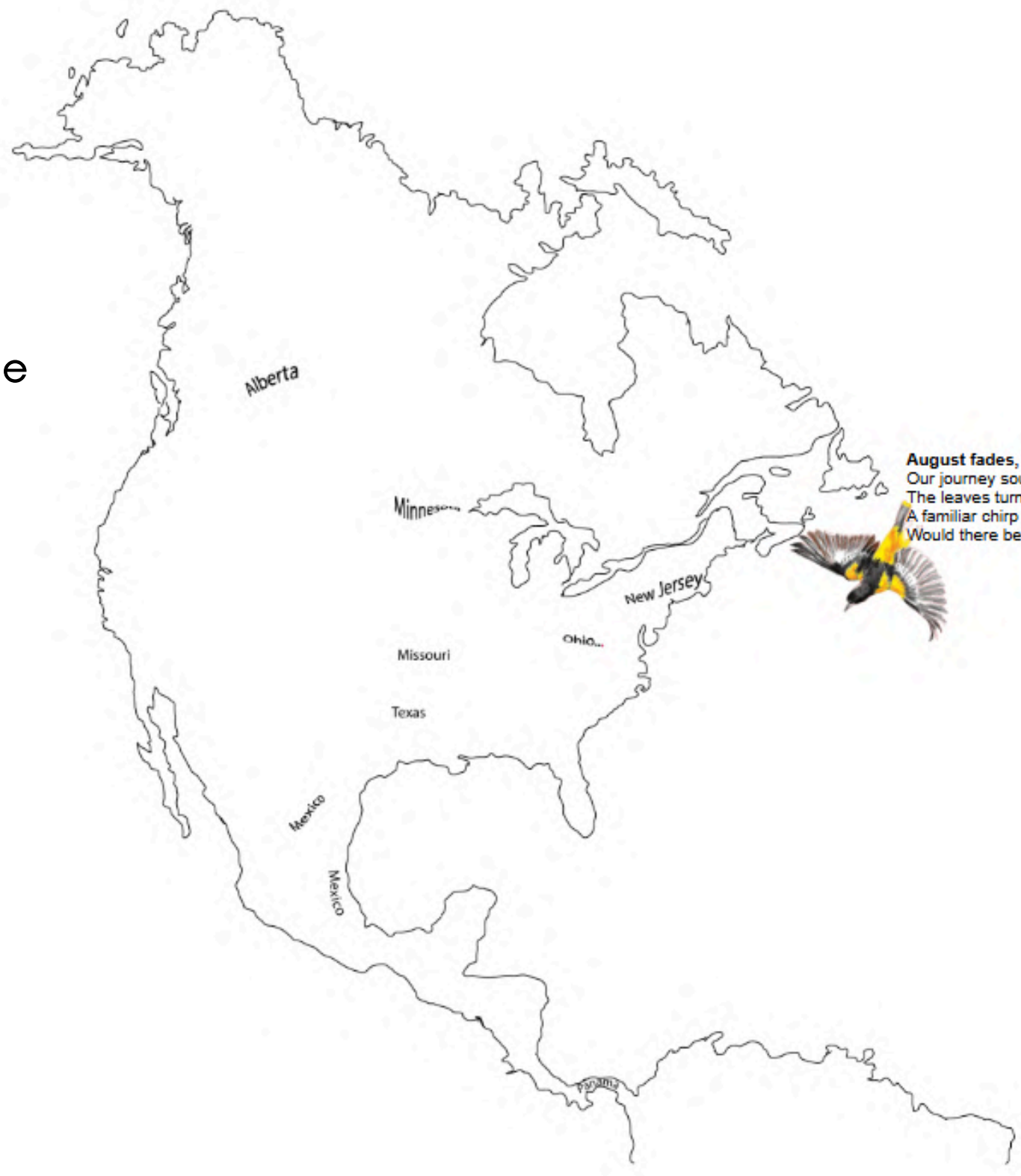
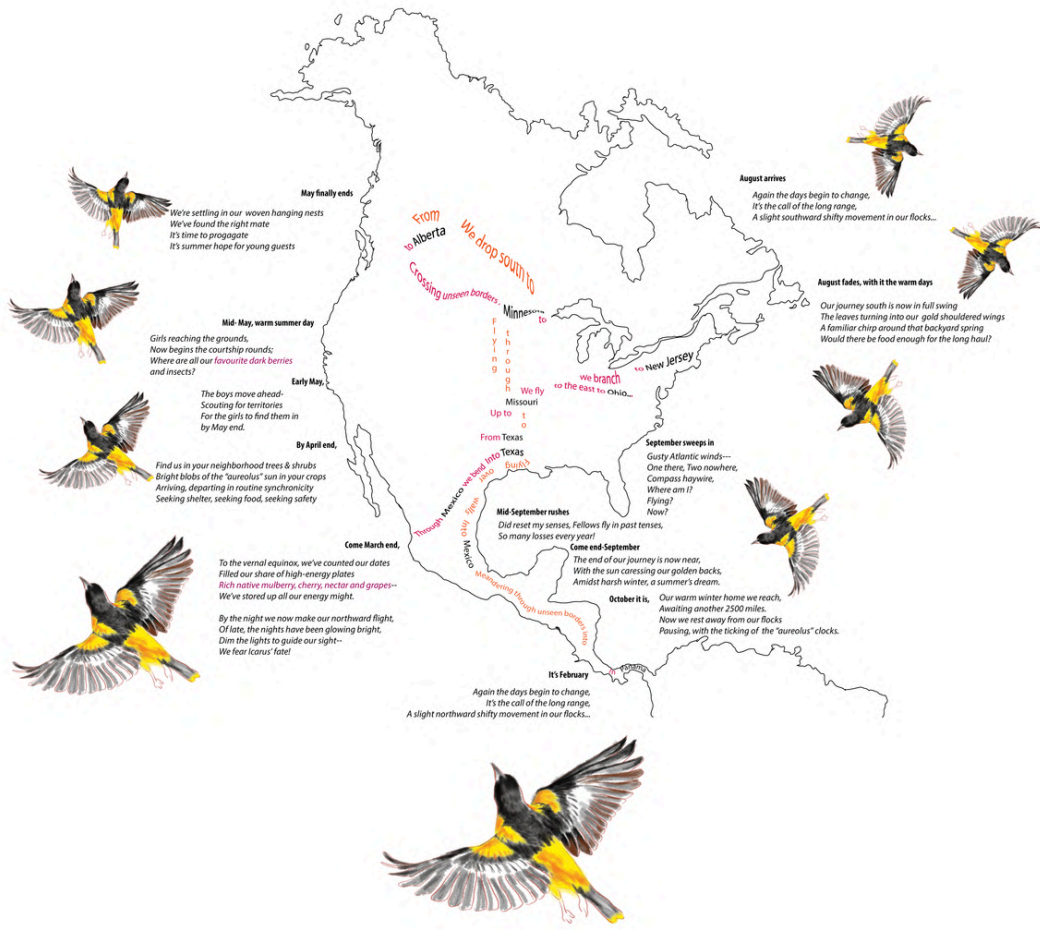


# SPATIAL POETRY

A golden flight  
Animal Migration | Creature Conserve

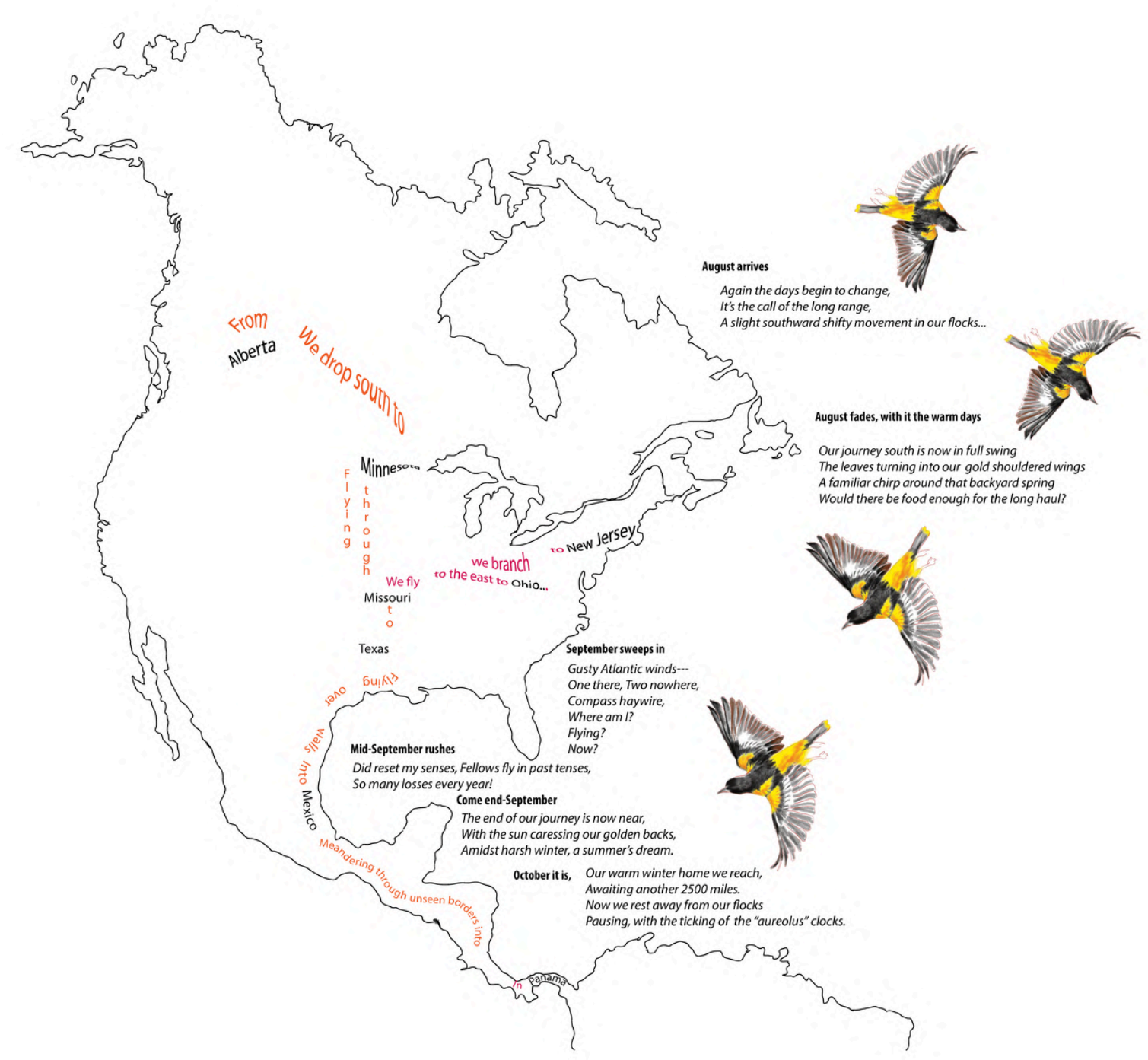
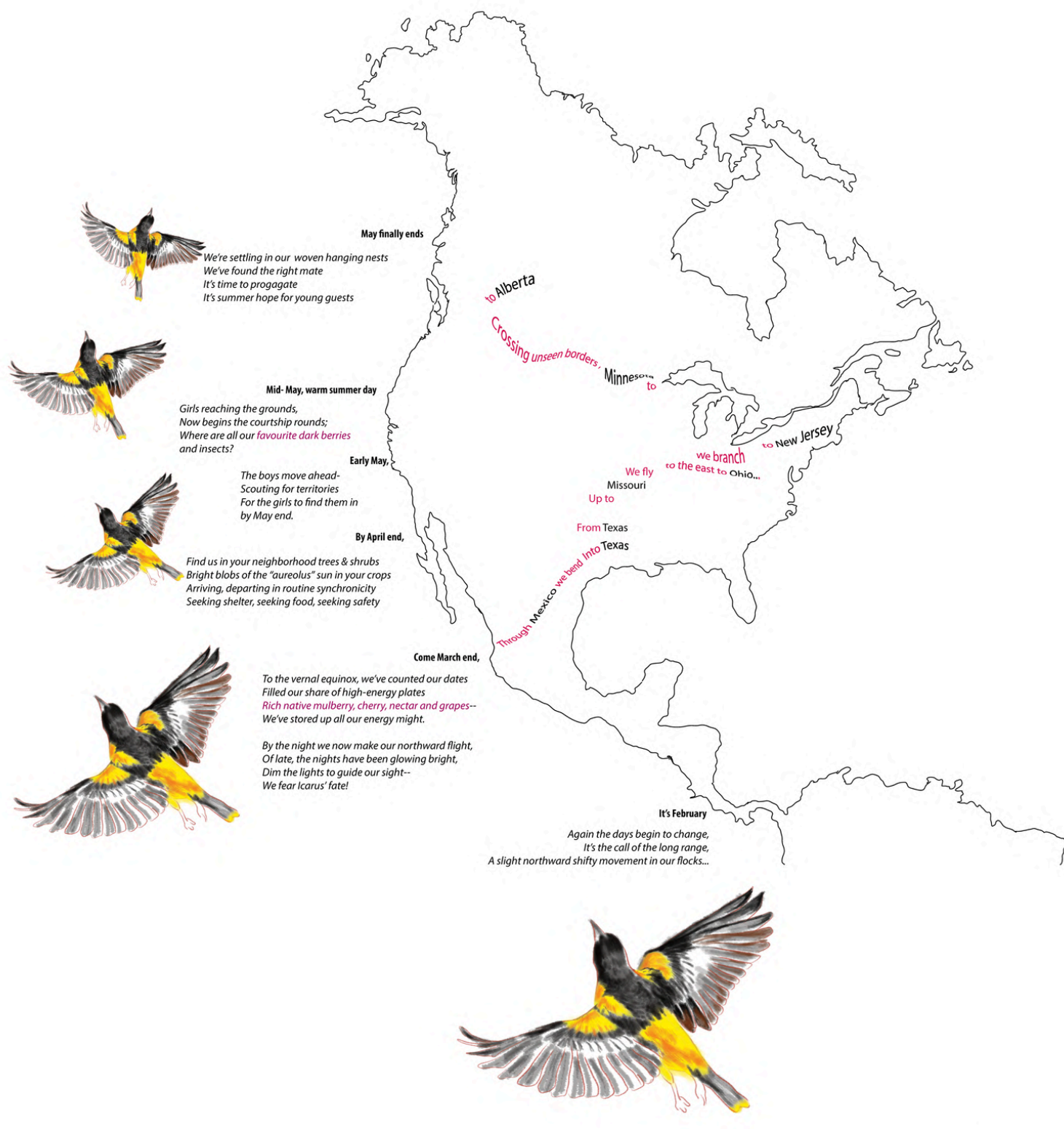


**August fades, with it the warm days**  
Our journey south is now in full swing  
The leaves turning into our gold shouldered wings  
A familiar chirp around that backyard spring  
Would there be food enough for the long haul?

Sambita Modak  
Creature Conserve Masterclass 2025



Poetry, Illustration & Interactive Map on Golden Oriole's annual migration routes, behavior and threats based on behavioral and ecological data

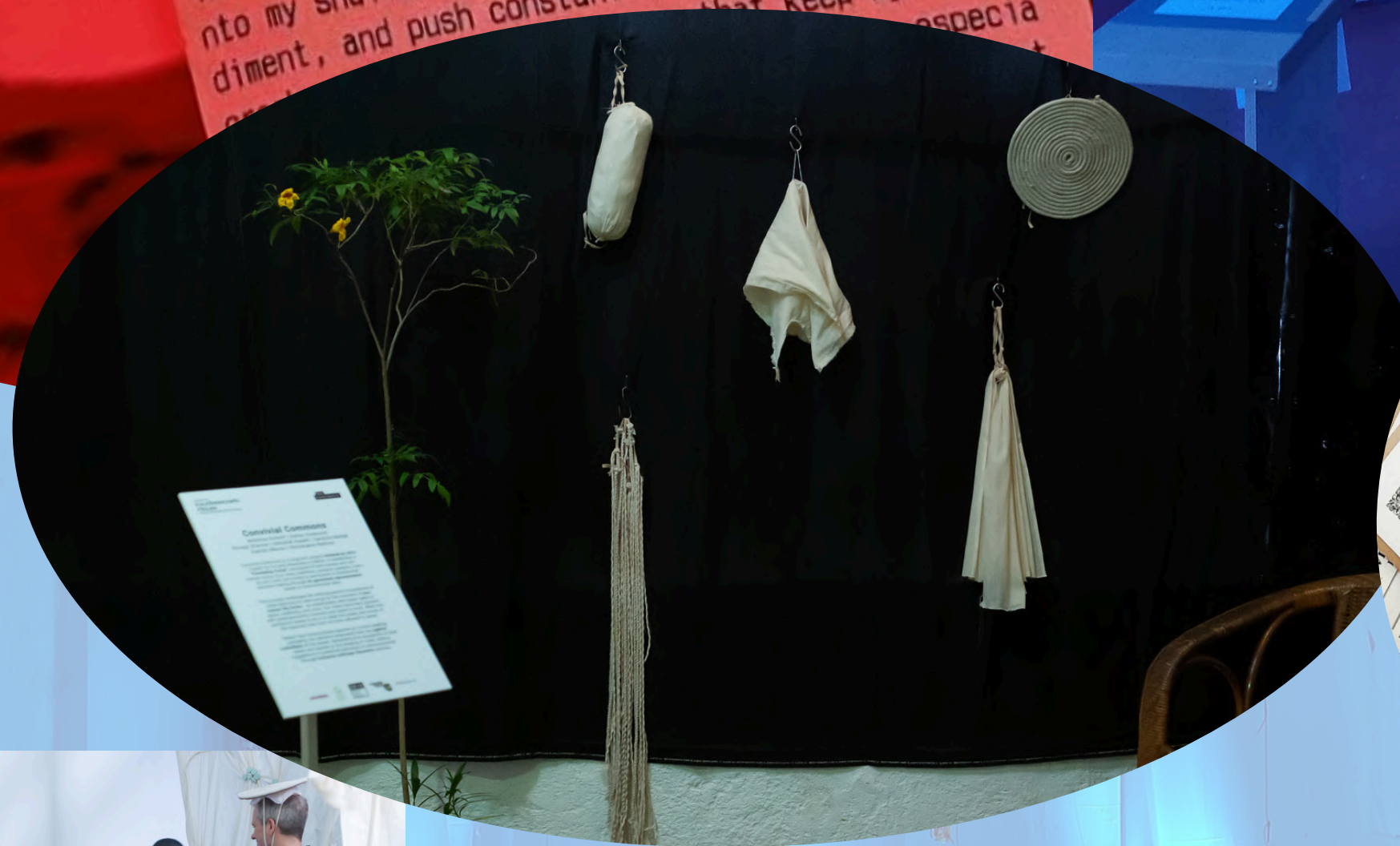
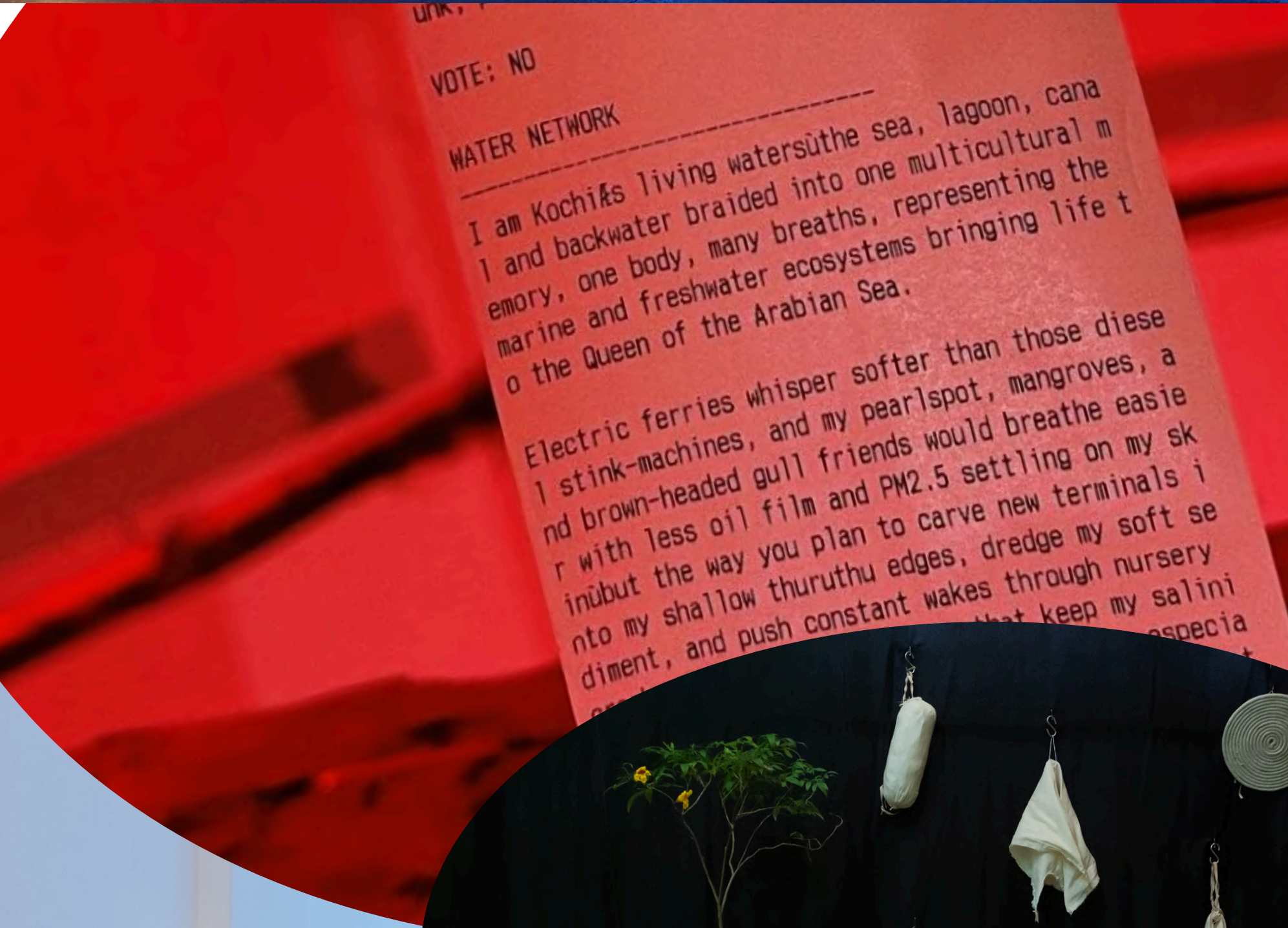


Sambita Modak  
Creature Conserve Masterclass 2025

Sambita Modak  
Creature Conserve Masterclass 2025

# INSTALLATION

Convivial Commons  
ZK/U | BeFantastic | Goethe Institut | Kochi Biennale



**Prompt development/Workshop/Performance** for AI voices of site-specific non-humans in a convivial commons congress using available scientific research, public data, and community knowledge

2026, Forplay Society, Kochi  
2025, Bangalore Creative Circus & Goethe Institut, Bangalore

# BOOK ILLUSTRATIONS

Conducting a Workshop for Young Birders  
EarlyBird | Nature Conservation Foundation

ICONS, LINE DRAWINGS, COVER PAGE

DIGITAL



2024, Bangalore

**Collaboration with**  
Yashendu Joshi, Ishika Ramakrishna & Anindya Rana |  
CWS & NIAS

Of Culture and Nature | Routledge

ILLUSTRATIONS

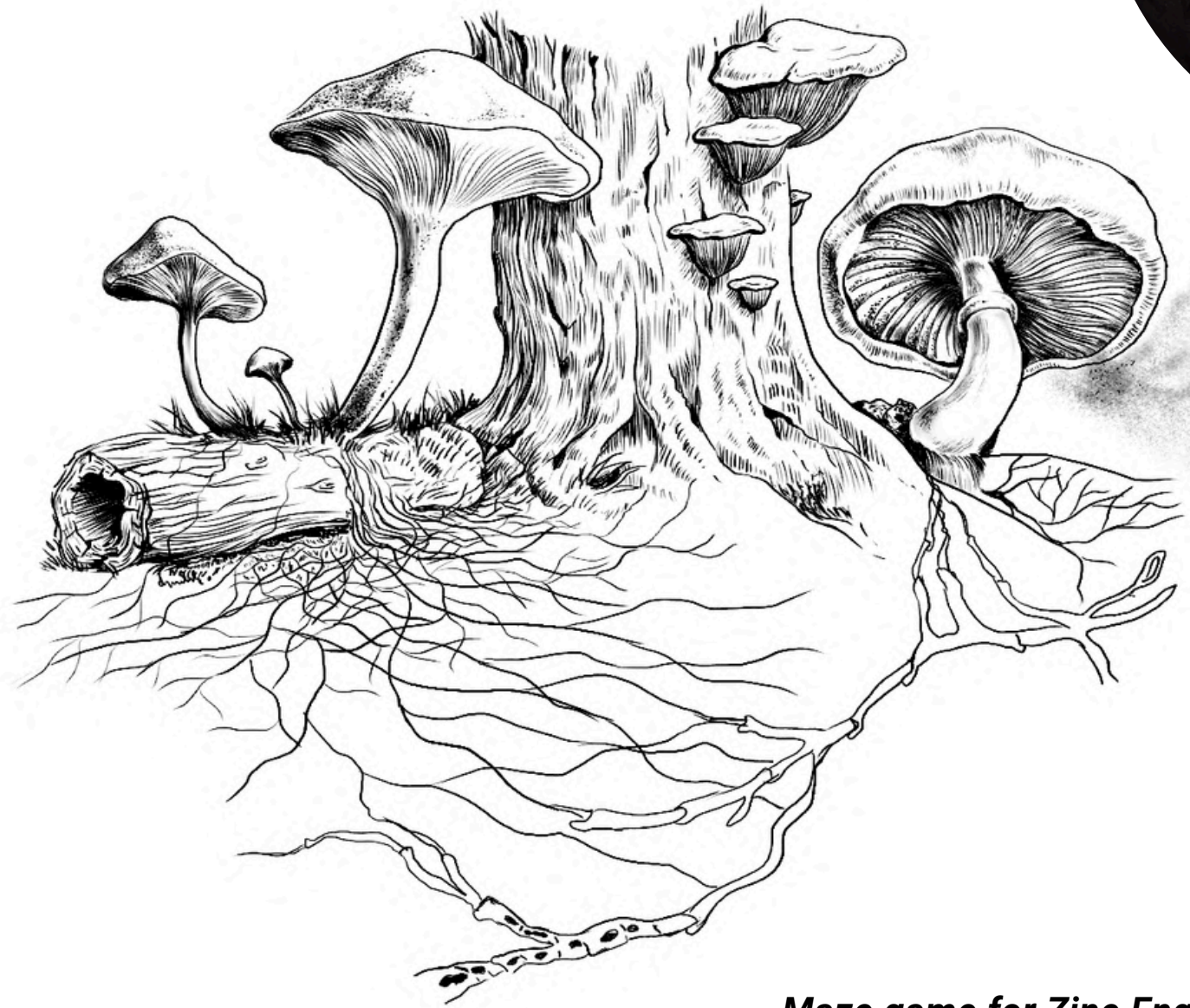
INK, PEN, DIGITAL



2024, Bangalore

# ZINE

To Move Like Fungi | BeFantastic



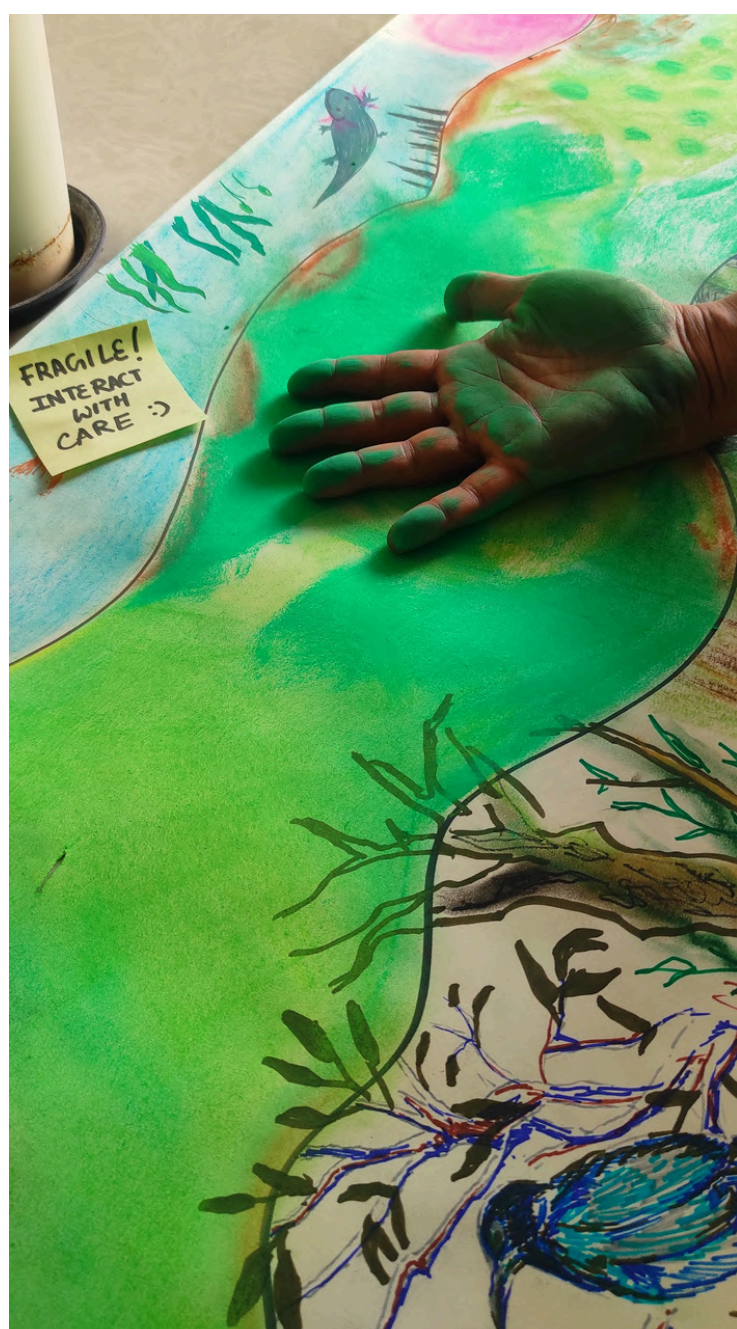
**Maze game for Zine Engagement**  
for mycelial growth visualization

**Zine illustration & content**  
on fungi

2025, Bangalore Creative Circus & Goethe Institut, Bangalore

# COLLABORATIVE INTERACTIVE ART

CONSERVING  
FRAGILE ECOSYSTEMS



Depicting the diverse and dynamic nature of ecosystems using soft pastels, markers and distinct art styles of participating artists

See how our interaction with the art leaves marks both on the actor & the co-created space

**Workshop** on nature art and co-creation & preservation of shared realities

2024, IISc, Bangalore

# INTERACTIVE ART GAME

GIBBON MOVES

Collaboration with  
Ishika Ramakrishna | CWS



**Kava** adult male gibbon  
2025, Digital













**Gelcy** juvenile female gibbon  
2024, Digital



**Illustration & Game Design**  
on gibbon behavior and ecology in Barekuri, Assam

2024-ongoing, Bangalore, Barekuri

-  তামুল গছ / Betel nut trees
-  বাঁহ গছ / Bamboo
-  বৰপাত / Fruiting trees
-  ফলগছ / Large dipterocarpus trees
-  চাহ বাগিচা / Tea gardens
-  পুখুৰী / Pond
-  ঘৰ / House
-  ৰাস্তা / Road
-  ইলেকট্ৰিক কেবল / Electric cable
-  হলৌৰে যোৱা পথ  
/The gibbons' paths on a single day

## তৰাজান, বাৰেকুৰী Tarajaan, Barekuri



This map of Tarajaan village in Barekuri, Assam, shows the natural and human-made elements that a family of Western Hoolock Gibbons navigate daily. These features, listed in the legend, act as challenges and/or opportunities as gibbons move, forage, play, groom, mate, and raise their young—risking their lives in the process.

This work-in-progress map forms the foundation of Gibbon Moves, a co-operative, role-play board game by Sambita Modak and Ishika Ramakrishna, highlighting how people and gibbons in this region remain tightly interconnected as players strategise for daily and generational survival.

বিষয় আৰু শিল্প: সাম্বিতা মোদক Artwork by Sambita Modak



CREATURE  
CONSERVE

THE  
EXPLORERS  
CLUB

