

Projects

↘ Bangalore Futures Walk 2050

We invited participants to enter a time vortex with a map, future viewfinder and some place prompt cards. The idea was simple, as we walk we build this collective imaginary of how the surroundings, systems and objects would have transformed 25 years from now.

↘ Values in Motion

Values in Motion is an ongoing co-creation project to attempt to design more intentional currencies and value flows. The project rethinks transactions as relationships and explores the values behind how we give, receive, and relate. Through collective reflection, the idea is to imagine new 'living agreements' for shared systems of trust, service, and values in motion.

↘ Analogorithms

We see algorithms everywhere, in everything which is digital - from finding content to catching up with friends, colleagues, looking for work opportunities or romantic relationships! And this makes me curious - What is it that governs our interactions with our physical world? What might be these algorithms (if there are any) of our offline lives? So, with this thought I started making sense of these "analogorithms" - a term I made up for these analogue algorithms.

↘ FMAW Zines

Conceptualised and illustrated zines for SOIF's FMAW (Futures Methods from Around the World) initiative. The challenge was to find creative ways to bridge the gap between futures research insights and public engagement; making them accessible through visual research and design. The zines were presented at 'Dubai Futures Festival' for a co-creation workshop conducted with global foresight practitioners.

↘ Viral Vibes

The project is part of the graduation thesis at the National Institute of Design, Ahmedabad. Divergent futures of social media captures the future imaginations of Gen Z around the socialising technologies of today and explores these wider narratives not governed by the “Big Tech Platforms.”

↘ Other Projects

<https://viditj.cargo.site>